# ***Vertigo (1958)***

* Director: Alfred Hitchcock
* Genre: Film Noir/Psychological Thriller
* Plot Summary and Notes:
  + Main Characters:
    - John “Scottie” Ferguson: P.I. who has Vertigo
    - Gavin Elster: Scottie’s friend who asks him to follow wife around
    - Madeleine Elster: Girl of Interest
    - Marjorie Wood: John’s ex-girlfriend and basically John’s therapist, Underwear Designer
  + Weird beginning with swirling color affects, very trippy during opening credits
  + “Carlotta Valdes” on gravestone [25:16] while following the guy’s wife for the first time
  + She goes to a museum to stare at a painting of woman that looks like her (has same flowers too) [27:26]
  + Lady at hotel says Madeleine booked her room under the name “Carlotta Valdes”
  + Madeline attempts to drown herself in San Francisco bay but is rescued by John
  + Madeline commits suicide by taking advantage of John’s vertigo
    - John becomes absolutely obsessed with Madeline at this point in story, basically Adultery
* Movie Technical Notes:
  + First movie to use the Dolly Zoom to distort perspective (the “Vertigo” effect)
  + John’s mental health declines greatly after Madeline’s suicide
    - Flashing colors and free-fall dreams showing his vertigo is getting worse

# ***On the Waterfront (1954)***

* Director: Elia Kazan
* Genre: Crime Drama
* Plot Summary and Notes:
  + Terry Malloy
  + Father Barry assembles the dock workers to attempt to organize them and learn who assassinated Joey Doyle and stop Friendly and the Mob
  + Workers refuse to rat on the mob
  + Barry: telling the truth is what is right, obvious allegory

# ***Breathless (1950)***

* Director: Jean-Luc Godard
* Genre: French New Wave: Crime Drama
* Plot Summary and Notes:
  + Michel Poiccard: wandering Criminal wanted for Auto Theft and Murder of a Police Officer (opening scene). Appears to be on-and-off with Patricia. He models his personality/life after Humphrey Bogart
  + Patricia: Michel’s American Girlfriend who is a writer for the NY American Tribune Newspaper, seems to be in love with Michel
  + The cuts in this film are WAY too abrupt like even by old standards they are too fast, action just “appears” like Michel killing the police officer in about 2 frames and then he is suddenly sprinting away
  + Michel calls in a favor from Mr. Tolmachoff for money to escape the police and flee to Italy with Patricia, but he is a rat for the inspectors/police detectives
  + Michel karate chops a dude in the bathroom to steal his money for some reason
  + They filmed literally in the streets of Paris and every “extra” was probably a real person and every single person turns to stare at the camera
  + Patricia meets an English dude for a date, they actually speak English for some reason
  + This film’s subtitles do not match up with their voices
  + Jump Cuts galore it's annoying
  + So much sexual harassment in this film
  + Michel and Patricia have the fastest sex I’ve ever seen
  + Patricia joins an interview with a famous French dude at the airport? The man ignores her in favor of the male journalists even though the questions are all about women and love and similar
  + The detectives literally find Patricia at the Herald’s office and question her about Michel; where she finds out that he is wanted for murder. She does not give him up to the police.
  + Final scene: Michel says as he is dying in the street “you [Patricia] make me want to puke” for some reason